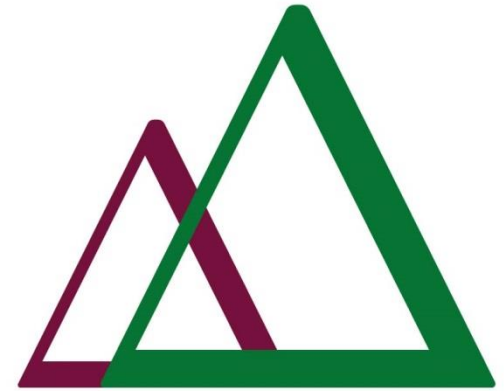


# The Difference That Makes a Difference 2015

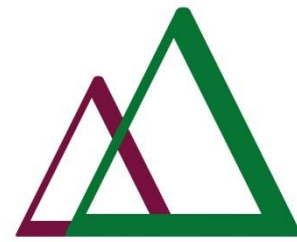


δtmδ 2015

Information and values: ethics,  
spirituality and religion

Magnus Ramage  
The Open University, UK

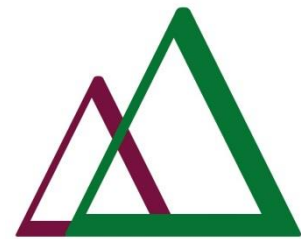
# Approach of workshops



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- Information central to a very wide range of disciplines, **but** understood differently in each
- Aim to create dialogue between perspectives from different disciplines
- Title from Bateson's definition of information
  - emphasis on meaning, understanding and perspective; no attempt to say one approach is 'right'
- Bottom-up understanding of information: looking for 'family resemblances' (Wittgenstein)

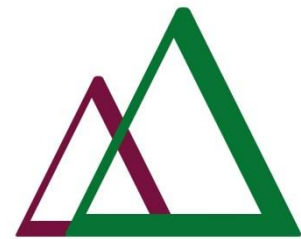
# Three previous workshops



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- All in Milton Keynes, UK
- **2007**: Historical and systems perspective; Information handling; ‘Hard’ information
- **2011**: What is information; Understanding with information; Engaging with information; The impact of information
- **2013**: Information and Space; Information and Time; Information and Identity; What is information; Information and Art

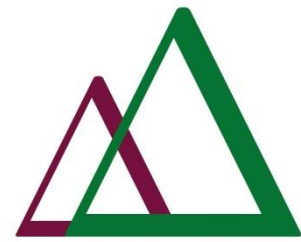
# Disciplines and outputs



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- Disciplines at workshops: info systems, organisational theory, info science, telecoms, logic, semiotics, quantum theory, art, philosophy, biology, ecology, communications, sociology, race theory, design, architecture, music, genetics, cultural studies (etc.)
- Outputs: edited book; special issue of *tripleC*; special issue of *Kybernetes*

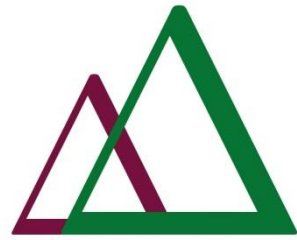
# Goals of this workshop



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1. To look at religion, spirituality, ethics & values through an informational lens
2. To understand more about information through considering its ethics and spiritual dimensions

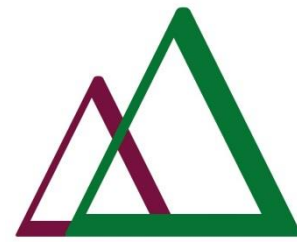
# Information-values tension



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- Information sometimes seen as value-free
- We contend that this is not so – that values and information exist in a tension which is resolved in ethics, spirituality and religion
- Inspiration from Churchman's *Enemies of the Systems Approach*
  - dialectic between 'hard' systems & its 'enemies'
  - morality, politics, religion and aesthetics

# Chapman-Borgmann model



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- Borgmann (1999): information *about* reality, information *for* reality, information *as* reality
- Chapman (2014)
  - Information *about* religion: use of information-thinking to understand religion (scientific)
  - Information *for* religion: use of information as a tool of religion (practitioner)
  - Information *as* religion: world-view or grand-narrative, a coherent worldview explaining fundamental questions of life (e.g. Deutsch, Floridi, Vedral, Kurzweil)